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Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0536
4	Work Number	R 2132
5	Page No (From... To)	1 to 304
6	Name of the Work	THIRUMANATHRA GRANDHAMU (PROSE)
7	Subject	THIRUMANATHRA

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Govt. O. Mss. Library

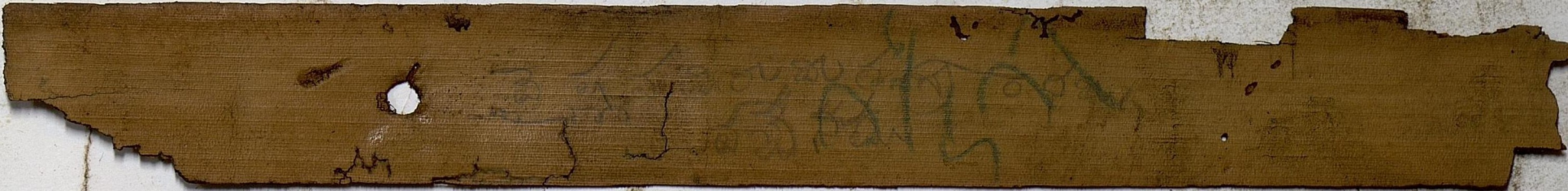
No. R. 2132

తెలుగు మాంత్త్ర గ్రంథము

R. 2132

Tel. B. 536

TEL. R. 2132
B. 536





ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
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 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age, including discoloration and wear at the edges.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, with some characters appearing in red ink, possibly indicating specific words or punctuation. The leaf shows signs of age, including discoloration and some damage at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the leaf, one located near the left edge and another further to the right, within this section.

Handwritten text in Devanagari script on the right side of the palm leaf. This section contains approximately 10 horizontal lines of text. A prominent, dark, irregular stain or mark is visible across the middle of this section, partially obscuring the script.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, one near the left edge and one near the center. The script is a traditional form of Telugu, likely from a historical or religious text. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from an older manuscript. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and stains. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

Handwritten text in an ancient script, likely Pahlavi, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 12 horizontal lines. The plate shows signs of wear, including two circular holes and several irregular, jagged breaks along the bottom edge. The script is finely etched into the metal surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is cursive and appears to be a form of Marathi or a related language. The leaf shows signs of age, including discoloration and two circular holes for binding. The right edge of the leaf is irregular and damaged.

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ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापनाशके ॥
सर्वकल्याणकरे सर्वसुखदायके ॥
सर्वविघ्नहर्त्रे सर्ववैद्यमानके ॥
सर्वभूतहितं कुरु सर्वदा ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापनाशके ॥
सर्वकल्याणकरे सर्वसुखदायके ॥
सर्वविघ्नहर्त्रे सर्ववैद्यमानके ॥
सर्वभूतहितं कुरु सर्वदा ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापनाशके ॥
सर्वकल्याणकरे सर्वसुखदायके ॥
सर्वविघ्नहर्त्रे सर्ववैद्यमानके ॥
सर्वभूतहितं कुरु सर्वदा ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is cursive and characteristic of historical Indian manuscripts. The leaf shows signs of age, including some staining and irregular edges.

Handwritten text in Devanagari script on the left leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on this leaf, one near the center and another towards the right edge.

Handwritten text in Devanagari script on the right leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. There is one circular hole visible on this leaf, located towards the left edge.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and small tears.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

...కాకుండా గుణములు ప్రకటించుకొనుచు...
...యందును ప్రకటించుకొనుచు...
...యందును ప్రకటించుకొనుచు...
...యందును ప్రకటించుకొనుచు...
...యందును ప్రకటించుకొనుచు...
...యందును ప్రకటించుకొనుచు...

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 12 horizontal lines. The paper shows signs of wear, including two circular holes and irregular, torn edges, particularly on the right side. The script is dense and fluid, with many characters resembling loops and curves.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in a cursive script, likely a form of Urdu or Persian, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 12 horizontal lines. The plate features two circular holes, one near the left end and one near the right end, suggesting it was once part of a bound volume or a chain. The script is dense and fluid, with many ligatures. The metal surface is dark brown and shows signs of wear, including scratches and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, inscribed on a long, narrow, brownish strip of material. The text is arranged in approximately 15 horizontal lines. There are two circular holes punched through the strip, one near the left end and one near the right end. The script is dense and continuous across the entire length of the strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including two circular holes and several irregular tears and stains, particularly along the right edge and center. The script is finely etched into the surface of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many characters that appear to be in a historical or regional script, possibly Indic or Chinese. The paper shows signs of wear, including two circular holes (one near the left end, one near the right end) and several small tears and stains, particularly along the right edge and in the center. The overall appearance is that of an ancient or historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two circular holes and several tears and stains.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf is heavily damaged, showing significant water damage, staining, and several holes, including two prominent circular holes near the center. The edges are irregular and frayed.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including discoloration and some staining.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from an older manuscript.

[illegible]

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[illegible]

Handwritten text in an ancient script, likely cuneiform, inscribed on a long, narrow, dark brown tablet. The text is arranged in approximately 12 horizontal lines. The tablet shows signs of wear, including two circular holes and irregular, jagged edges, particularly on the right side. The script is finely etched into the surface of the material.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, aged, and shows significant wear, including three circular holes and irregular tears along the top and right edges. The script is a cursive style, typical of traditional Indian manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 10 horizontal lines. The paper shows significant signs of wear, including three circular holes (two on the left, one on the right) and extensive staining and discoloration, particularly along the right edge and bottom. The script is dense and flowing, characteristic of older handwritten documents.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including two circular holes and several irregular tears and stains, particularly along the right edge and center. The script is dense and flowing, characteristic of older handwritten documents.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several tears. The script is a traditional form of Devanagari, likely from an older manuscript.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, heavily damaged, and features two circular holes for binding. The script is a cursive style, and the leaf is mounted on a light-colored background.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and irregular edges.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 12 horizontal lines. The paper shows significant signs of wear, including numerous tears, holes, and areas of discoloration. Two distinct circular holes are visible, suggesting the strip was once part of a bound volume or a chain of documents. The script is dense and flowing, characteristic of older handwritten styles.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and small white spots.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many characters resembling 'o' and 'a' shapes. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including creases, discoloration, and some small tears or damage, particularly along the left edge.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf. The leaf shows signs of age, including some staining and wear at the edges.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several irregular tears and stains. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including discoloration and some damage at the edges.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and significant damage along the right edge.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in an ancient script, likely cuneiform, inscribed on a long, narrow, and heavily damaged wooden tablet. The text is arranged in approximately 12 horizontal lines. The tablet shows significant signs of age and wear, including two circular holes (one on the left, one on the right) and extensive surface erosion, particularly along the right edge and in the center. The script is finely etched into the wood, and the overall color is a dark, weathered brown.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a circular hole on the left side of the palm leaf.

Handwritten text in Devanagari script, continuing the passage. The text is written in a cursive style and is partially obscured by a circular hole on the right side of the palm leaf.

Handwritten text in Devanagari script, continuing the passage. The text is written in a cursive style and is partially obscured by a circular hole on the right side of the palm leaf.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, showing signs of age and wear, with two circular holes visible. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and irregular edges.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a circular hole on the left side.

Handwritten text in Devanagari script, continuing the passage from the left. The text is written in a cursive style and is partially obscured by a circular hole on the right side.

Handwritten text in Devanagari script, continuing the passage from the right. The text is written in a cursive style and is partially obscured by a circular hole on the left side.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the right end.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the right edge.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, showing signs of age and wear, with two circular holes visible. The script is a traditional form of Telugu, likely from a historical or religious text. The text is partially obscured by damage and wear, particularly along the bottom edge and around the holes.

Handwritten text in an ancient script, likely Pahlavi, inscribed on a long, narrow, and heavily damaged metal strip. The strip is dark brown and shows significant wear, including numerous holes, tears, and missing sections of the surface. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The strip is mounted on a light-colored, textured background.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including discoloration and some damage at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant water damage and staining, particularly along the top and bottom edges. There are two circular holes visible, likely for binding. The script is dense and appears to be a form of Sanskrit or a classical Indian language.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including discoloration and some surface damage.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several tears. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows significant wear, including two circular holes and several irregular tears and gaps in the material.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the right edge.

[illegible]

Handwritten text in an ancient script, likely cuneiform, inscribed on a long, narrow, dark brown tablet. The text is arranged in approximately 12 horizontal lines. The tablet shows signs of wear, including two circular holes and several irregular cracks and tears, particularly along the top and right edges. The script is finely etched into the surface of the material.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the right edge.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of age, including two circular holes and several irregular tears and missing sections, particularly in the middle and right portions. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible, suggesting it was once part of a bound volume. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the right edge.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the center and right-hand side, where the script is obscured by tears and holes. Two circular holes are visible, used for binding the leaf into a book. The ink is dark and the background is a light brown, weathered surface.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the bottom edge. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

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Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of aged parchment or paper. The text is arranged in approximately 10 horizontal lines. The material is dark brown and shows significant wear, including several large holes and tears, particularly along the right edge and in the center. The script is dark and appears to be a form of Indic script, possibly from a historical manuscript or a religious text. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an ancient, well-used, and now damaged document.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of wood or bark. The text is arranged in approximately 10 horizontal lines. The material is dark brown and shows significant wear, including numerous holes, tears, and missing sections, particularly along the top and bottom edges. Two prominent circular holes are visible, suggesting the object was once part of a larger structure or used for binding. The script is dense and appears to be a form of Sanskrit or a related ancient language.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, aged, and shows significant wear, including two circular holes and irregular tears along the bottom edge. The script is a traditional Telugu hand, likely Grantha or similar, used for religious or literary purposes. The text is densely packed and covers most of the leaf's surface.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the center and right side, and two circular holes are visible. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of wood or bark. The text is arranged in approximately 12 horizontal lines. The material is dark brown and shows significant wear, including numerous holes, tears, and missing sections, particularly along the top edge and in the center. Two distinct circular holes are visible, suggesting the object was once part of a larger structure or used for binding. The script is dense and appears to be a form of classical or historical Indian writing.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown, showing signs of age and wear, with two circular holes visible. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Tamil, on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the middle and right sections.

Handwritten text in a script, likely Tamil, in the middle section of the palm leaf. This section also contains approximately 10 lines of text. The damage to the leaf is most pronounced here, with large gaps where the text has been lost.

Handwritten text in a script, likely Tamil, on the right side of the palm leaf. This section contains the final portion of the text, also arranged in approximately 10 lines. The right edge of the leaf is irregular and damaged.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of age, including two circular holes and several areas of damage and discoloration, particularly along the right edge and in the center.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, aged, and shows signs of wear, including two circular holes and irregular damage along the right edge. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Marathi or a related language. There are two circular holes visible on the leaf, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, irregular holes and tears along the top and bottom edges of the strip, suggesting damage or intentional perforation. A single, small, circular hole is visible near the center of the strip. The paper has a mottled, aged appearance with some discoloration and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including a large circular hole near the center and several smaller holes and tears along the edges. The script is a cursive style, typical of traditional Indian manuscripts.

[illegible][illegible][illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of Devanagari. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear along the edges.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including two circular holes and several irregular tears and gaps. The script is finely etched into the surface of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small, circular characters and frequent use of diacritics (dots and lines above and below the letters). The paper shows signs of wear, including two circular holes (one near the left end, one near the center) and several small tears and stains, particularly along the right edge and bottom. The overall appearance is that of an ancient or early modern manuscript fragment.

Handwritten text in an ancient script, likely Pahlavi, inscribed on a long, narrow, and heavily damaged metal strip. The strip is dark brown with significant corrosion and two circular holes. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The strip is mounted on a light-colored, textured surface.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several tears along the edges.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some damage to the edges and surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf is aged, showing significant wear, including two circular holes (one on the left, one on the right) and several irregular tears and missing sections, particularly along the top and bottom edges. The background is a light, textured surface.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of wood or bark. The text is arranged in approximately 10 horizontal lines. The material is dark brown and shows significant wear, including two circular holes and irregular edges. The script is dense and cursive, typical of historical Telugu inscriptions.

Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several small holes are visible, including two prominent circular ones near the center. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, aged, and shows signs of wear, including several holes and irregular edges. The script is a traditional form of Devanagari, likely from a historical or religious text. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears along the edges. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some fraying at the edges. The script is a traditional form of Devanagari, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant water damage, staining, and two circular holes. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage at the right end.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the edges. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the right end.

[illegible]

[illegible]

Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and the leaf is heavily damaged and stained.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily damaged, showing significant wear, including two circular holes (possibly from binding or repair) and extensive tearing and discoloration, particularly along the right edge and in the center. The script is dense and difficult to decipher due to the damage and fading.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of material (possibly parchment or paper). The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two circular holes punched through the strip, one near the left edge and one near the right edge. The right end of the strip is heavily damaged and torn, with significant portions of the text missing. The left end is also slightly irregular. The overall appearance is that of an ancient or historical artifact.

[illegible]

Handwritten text in an ancient script, likely Pahlavi, inscribed on a long, narrow, and heavily damaged metal strip. The text is arranged in approximately 12 horizontal lines. The strip is dark brown with significant corrosion, including two large circular holes and a jagged, irregular edge on the right side. The script is finely etched into the metal surface.

Handwritten text in a script, likely Devanagari, on a long, narrow, and heavily damaged piece of aged paper or parchment. The text is arranged in approximately 10 horizontal lines. The paper is brown and shows significant signs of wear, including numerous holes, tears, and large areas of missing material, particularly on the right side. The script is dark and appears to be a form of Indic script, possibly from a historical manuscript. The text is mostly illegible due to the damage and fading.

Handwritten text in an ancient script, likely Pahlavi, inscribed on a long, narrow, and heavily damaged metal strip. The strip is dark brown with significant corrosion and two circular holes. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The right edge of the strip is jagged and broken.

Handwritten text in an ancient script, likely cuneiform, inscribed on a long, narrow, and heavily damaged piece of material (possibly wood or metal). The text is arranged in approximately 10 horizontal lines. The material is dark brown and shows significant wear, including two circular holes and extensive surface erosion, particularly on the right side where the text is partially obscured.

Handwritten text in a script, likely Devanagari, on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear and damage, particularly along the right edge.

Handwritten text in a script, likely Devanagari, on the middle section of the palm leaf. This section contains approximately 10 lines of text. There are two circular holes visible in this section, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in a script, likely Devanagari, on the right side of the palm leaf. This section also contains approximately 10 lines of text. The right edge of the leaf is irregular and shows significant wear and damage.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a jagged, torn edge on the right side. The script is a traditional form of Devanagari, likely from a historical or religious text.

[illegible]

Handwritten text in an ancient script, likely Pahlavi, inscribed on a long, narrow metal strip. The text is arranged in approximately 12 horizontal lines. The strip features two circular holes, one near the left end and one near the right end, suggesting it was once part of a chain or used for binding. The right edge of the strip is heavily damaged and irregular. The script is finely etched into the metal surface.

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the middle and right sections, and two circular holes are visible. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a manuscript or a list, written on a long, narrow strip of material (possibly parchment or paper). The text is organized into several columns, with some lines starting with a vertical line. The script is dense and flowing, characteristic of historical cursive. There are two circular holes visible, suggesting the strip was once part of a bound volume or a chain of leaves. The right edge of the strip is heavily damaged and irregular.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several tears. The script is a traditional form of Devanagari, likely from an older manuscript. The text appears to be a continuous passage, possibly a religious or philosophical text, given the nature of the medium and the style of the script. The right edge of the leaf is irregular and jagged, suggesting it was once part of a larger volume.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several irregular tears along the edges. The script is a traditional form of Devanagari, likely from an older manuscript.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately 10 horizontal lines. The material is heavily worn, with significant portions missing from the left and right edges, and two circular holes are visible. The script is dense and cursive, typical of historical Indian manuscripts.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a historical form of Devanagari, likely from a South Indian region, given the use of palm leaf and the specific character forms. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is organized into several lines. There are two circular holes visible in the wood, suggesting it was once part of a bound volume or a stringed instrument.

Continuation of the handwritten text in Devanagari script. The text is written in a cursive style and is organized into several lines. There are two circular holes visible in the wood, suggesting it was once part of a bound volume or a stringed instrument.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a historical form of Devanagari, likely from a classical Indian text. The leaf shows signs of age, including discoloration and some damage.

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a historical form of Devanagari, likely from a classical Indian text. The leaf shows signs of age, including discoloration and some damage at the edges.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written in a dark ink or dye.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several tears along the edges. The script is a traditional form of Devanagari, likely from a historical or religious text. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several tears along the edges.

Handwritten text in Devanagari script, first section.

Handwritten text in Devanagari script, second section.

Handwritten text in Devanagari script, third section.

Handwritten text in a script, likely Tamil, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and a small tear near the center.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of aged parchment or paper. The text is arranged in approximately 12 horizontal lines. The material is dark brown and shows significant wear, including numerous holes, tears, and areas of discoloration. Two prominent circular holes are visible, suggesting the object was once part of a bound volume or a chain of leaves. The script is dense and cursive, with many characters appearing to be in a specific dialect or historical form. The text is written in a dark ink, and the overall appearance is that of an ancient manuscript fragment.

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Tamil, on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Tamil, in the middle section of the palm leaf. This section also contains about 10 lines of text, continuing the script from the left side. There is a small circular hole visible in the wood between the left and middle sections.

Handwritten text in a script, likely Tamil, on the right side of the palm leaf. This section contains the final part of the text, also arranged in approximately 10 horizontal lines. A second circular hole is visible in the wood between the middle and right sections.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a large tear on the left side.

Handwritten text in Devanagari script, continuing the passage. The text is written in a cursive style and is partially obscured by a large tear on the left side.

Handwritten text in Devanagari script, continuing the passage. The text is written in a cursive style and is partially obscured by a large tear on the left side.

Handwritten text in Devanagari script, first section, spanning approximately 10 lines.

Handwritten text in Devanagari script, second section, spanning approximately 10 lines.

Handwritten text in Devanagari script, third section, spanning approximately 10 lines.

100

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, inscribed on a long, narrow, dark brown strip of material (possibly wood or metal). The text is arranged in a single line across the length of the strip. Two circular holes are visible, suggesting it was once part of a binding or a chain. The script is highly stylized and difficult to decipher without a key.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 12 horizontal lines. The plate features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple plates together into a manuscript. The script is finely etched into the metal surface. The right edge of the plate is irregular and appears to be a fragment of a larger sheet.

[illegible]

[illegible]

[illegible]

720

A fragment of a palm-leaf manuscript showing handwritten text in Tamil script. The leaf is dark brown and heavily damaged, with significant portions missing and two circular holes visible. The text is arranged in approximately six horizontal lines.

The visible text includes several words and phrases, some enclosed in circles or other markings:

- Line 1: ...
Line 2: ...
Line 3: ...
Line 4: ...
Line 5: ...
Line 6: ...

The script is a traditional form of Tamil, and the fragment appears to be part of a larger document.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापनाशक ॥
सर्वकल्याणकरं कुरु सर्वदा ॥
सर्वलोकहितं कुरु सर्वदा ॥
सर्वसुखदायकं कुरु सर्वदा ॥
सर्वविघ्नहर्त्रा सर्वशत्रुनाशक ॥
सर्वसौख्यकरं कुरु सर्वदा ॥
सर्वसमृद्धिदायकं कुरु सर्वदा ॥
सर्वसुखसौख्यकरं कुरु सर्वदा ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापनाशक ॥
सर्वकल्याणकरं कुरु सर्वदा ॥
सर्वलोकहितं कुरु सर्वदा ॥
सर्वसुखदायकं कुरु सर्वदा ॥
सर्वविघ्नहर्त्रा सर्वशत्रुनाशक ॥
सर्वसौख्यकरं कुरु सर्वदा ॥
सर्वसमृद्धिदायकं कुरु सर्वदा ॥
सर्वसुखसौख्यकरं कुरु सर्वदा ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापनाशक ॥
सर्वकल्याणकरं कुरु सर्वदा ॥
सर्वलोकहितं कुरु सर्वदा ॥
सर्वसुखदायकं कुरु सर्वदा ॥
सर्वविघ्नहर्त्रा सर्वशत्रुनाशक ॥
सर्वसौख्यकरं कुरु सर्वदा ॥
सर्वसमृद्धिदायकं कुरु सर्वदा ॥
सर्वसुखसौख्यकरं कुरु सर्वदा ॥

22

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

23

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

2921

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several tears. The script is a traditional form of Devanagari, likely used for religious or historical records.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some staining.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical period.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including a large circular hole in the center and several smaller holes along the right edge. The text is written in black ink on a light-colored, textured paper.

32

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text.

[illegible]

[illegible]

[illegible]

१३

(१)

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

(२)

(३)

(४)

(५)

(६)

[illegible]

750

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional Indian manuscript writing.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a form of Devanagari used in South India, likely for religious or philosophical purposes. The leaf shows signs of age and wear, with some discoloration and a small tear at the right end.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some surface damage. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several tears. The script is finely inscribed and appears to be a form of Sanskrit or a related ancient language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including three circular holes and several irregular tears and stains. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and tears, particularly along the left edge. The script is written in a dark ink or paint. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The characters are well-defined and consistent throughout the lines.

ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥

This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with two circular holes punched through it for binding into a book. The text is written in a dark ink, likely iron-based, in a South Indian script, possibly Grantha or Tamil. The script is arranged in approximately 12 horizontal lines across the length of the leaf. The leaf itself is dark brown and shows signs of age, including some staining and irregular edges.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes punched through the leaf, one near the left end and one near the right end, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf. The leaf shows signs of wear, including some fraying and discoloration, particularly at the edges and around the holes.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from an older manuscript. The leaf is dark brown and shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf shows signs of age, including some staining and irregular edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including a central circular hole and irregular edges. The script is a traditional form of Telugu, with some characters appearing to be in a different script or dialect. The text is written in a cursive style, with some characters being larger and more prominent than others. The overall appearance is that of an ancient or historical document.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of Devanagari. There are several small holes and irregular edges on the leaf, suggesting it was once part of a bound volume. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient document.

24

ಮಾಣಿಕ್ಯವಾಚನಂ ಪೂಜಾರ್ಥವಾಗಿ
ಮಾಣಿಕ್ಯವಾಚನಂ ಪೂಜಾರ್ಥವಾಗಿ
ಮಾಣಿಕ್ಯವಾಚನಂ ಪೂಜಾರ್ಥವಾಗಿ
ಮಾಣಿಕ್ಯವಾಚನಂ ಪೂಜಾರ್ಥವಾಗಿ
ಮಾಣಿಕ್ಯವಾಚನಂ ಪೂಜಾರ್ಥವಾಗಿ

ಮಾಣಿಕ್ಯವಾಚನಂ ಪೂಜಾರ್ಥವಾಗಿ
ಮಾಣಿಕ್ಯವಾಚನಂ ಪೂಜಾರ್ಥವಾಗಿ
ಮಾಣಿಕ್ಯವಾಚನಂ ಪೂಜಾರ್ಥವಾಗಿ
ಮಾಣಿಕ್ಯವಾಚನಂ ಪೂಜಾರ್ಥವಾಗಿ
ಮಾಣಿಕ್ಯವಾಚನಂ ಪೂಜಾರ್ಥವಾಗಿ

ಮಾಣಿಕ್ಯವಾಚನಂ ಪೂಜಾರ್ಥವಾಗಿ
ಮಾಣಿಕ್ಯವಾಚನಂ ಪೂಜಾರ್ಥವಾಗಿ
ಮಾಣಿಕ್ಯವಾಚನಂ ಪೂಜಾರ್ಥವಾಗಿ
ಮಾಣಿಕ್ಯವಾಚನಂ ಪೂಜಾರ್ಥವಾಗಿ
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[illegible]

This image shows a single leaf from a traditional Tamil manuscript. The leaf is long and narrow, with two circular holes punched through it for binding. The text is written in a cursive Tamil script, organized into about 12 horizontal lines. The leaf is made of dried palm and shows signs of age, including some staining and wear at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several irregular tears and abrasions, particularly along the right edge and between the lines of text. The script is a cursive style, typical of traditional Indian manuscripts.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from an older manuscript.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, showing signs of age and wear, with two circular holes visible. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly on the right side and along the top edge. There are several circular holes, likely from traditional binding methods. The script is dark and appears to be a form of Sanskrit or a related ancient language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and holes, particularly along the right edge and in the center. The script is dark and appears to be a form of Sanskrit or a related ancient language. The text is written in a cursive style, typical of ancient manuscripts. The leaf is mounted on a light-colored, textured background.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark brown/black ink. There are two circular holes visible, likely for binding or threading. The leaf shows signs of wear, including some discoloration and small tears.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear, including small tears and discoloration.

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